

**Dr. V. S. KRISHNA GOVT. DEGREE COLLEGE (A), VISAKHAPATNAM**

**Department of English**

**III Year BA - Special English**

**Semester-VI, Paper-VII-A**

**Time: 3 Hours**

**Model Question Paper**

**Max. Marks: 60**

**Section – A**

**I. Answer all the questions in about 200 words each:**

**5X8=40M**

1. a) Write a note on the Indo-European family of languages.  
(Or)  
b) Explain Grimm's law and its implications on foreign influences on English language.
2. a). What are the Characteristic features of Old English?  
(Or)  
b) Give an account of the dialects in Middle English.
- 3.a) Write an essay on the Scandinavian influence on English language.  
(Or)  
b) Write a note on the French influence on the vocabulary during the Middle English period
- 4.a) Write an essay on the Semantic process in the English language.  
(Or)  
b) ) Discuss different ways of Word formation.
5. a) Write an essay on the role of Grammar in Language Development.  
(Or)  
b) How was English language simplified due to Change in Grammar?

**Section –B**

**II. Answer any FIVE questions in 100 words each.**

**5x4=20M**

6. Write a brief note on Verner's Law.
7. Write a note on the Norman Conquest of England.
8. What is the Contribution of Caxton to the Standardization of English language.
9. Write a note on Prefixes and Suffixes.
10. Write a short note on the importance of Johnson's Dictionary

**11. Choose the correct option from the alternatives.**

- i) "Dark Ages" covers ( )  
a) The Middle English Period.  
b) The Renaissance.  
c) The Restoration Period.  
d) The Anglo-Saxon Period.
- ii) Who is 'The father of English literature' ( )  
a) John Milton.  
b) William Wordsworth  
c) G. M. Hopkins  
d) Geoffrey Chaucer
- iii) The Great Consonant Shift is also known as ( )  
a) Verner's Law.  
b) Ablaut.  
c) Grimm's Law.  
d) Umlaut.
- iv) The branch of science that deals with the study of meanings of words is ( )  
a) Linguistics.  
b) Phonetics.  
c) Semantics.  
d) Phonetics.

**12. Fill in The blanks with suitable answers.**

- i) The basis for Modern English was \_\_\_\_\_.
- ii) The Restoration period is the age of \_\_\_\_\_ and \_\_\_\_\_.
- iii) Ablaut refers to \_\_\_\_\_.
- iv) Umlaut is about \_\_\_\_\_.

**13. Match the following groups.**

**GROUP-A**

- 1) Grammatical Gender
- 2) Norman Conquest
- 3) Standard English
- 4) The Great Vowel Shift

**GROUP-B**

- a) 1066.
- b) London.
- c) Sound changes.
- d) Middle English Period.

Dr. V. S. KRISHNA GOVT. DEGREE COLLEGE (A), VISAKHAPATNAM  
Department of English  
III Year BA - Special English  
Semester-VI, Paper-VII-B  
Time: 3 Hours Model Question Paper Max. Marks: 60

PART - A

Answer all the questions in about 200 words each:

5X8=40M

1. a) Write a note on the structural frame work of Aristotle's Poetics and discuss his theory of Mimesis.  
(Or)  
b) Present a critical note on Aristotle's conception of tragedy.
2. a) Explain the Gosson's Puritan attack on poetry and Philip Sidney's defence of it.  
(Or)  
b) Critically examine the nature and function of poetry, its superiority over other disciplines, from the perspective of Philip Sidney.
3. a) How does Dryden attempt to justify drama as a legitimate form of poetry in his essay Dramatic Poesy ?  
(Or)  
b) Describe Dryden's defence of English drama as against that of the ancients and the French.
4. a) Discuss in detail Wordsworth's *The Preface to Lyrical Ballads* as an authentic document on the ideals of the romantic movement in English poetry.  
(Or)  
b) Explain Wordsworth's conception of poetry as expressed in his *The Preface to Lyrical Ballads*.

5. a) Write a critical review of T. S. Eliot's concept of Tradition  
(Or)

b) Examine T. S. Eliot's theory of Impersonality.

**Section – B**

I. **Answer Any FIVE questions.**

**5X4=20**

6. The six elements of Tragedy.
7. Sidney's views on Tragic-Comedy.
8. Write a note on the four speakers and what they represent.
9. Poetic Diction according to Wordsworth.
10. Historical Sense.

**11. Choose the correct option from the alternative.**

i) Peripetia means

- a) opening of eyes
- b) rrangement of incidents
- c) untying of the knots
- d) reversal of the agent's intention.

ii) The word " Poet" in Latin means

- a) creator
- b) teacher
- c) prophet
- d) representative

iii) Eugenius favours

- a) ancients
- b) moderns
- c) puritans

d) protestants

iv) According to Eliot

a) poetry is the expression of emotion

b) poetry is recollection of emotion

c) poetry is escape from emotion

d) poetry is expression of personality.

**12. Fill in the blanks with suitable answers.**

i) Anagnorsis is the \_\_\_\_\_ of the truth

ii) Sidney views that poetry is the \_\_\_\_\_ use of language

iii) Neander defends \_\_\_\_\_.

iv) The poet's mind is like " \_\_\_\_\_ ".

**13. Match the following groups.**

**GROUP-A**

**GROUP-B**

i) Hamartia

a) Poet

ii) Creator

b) Ancients

iii) Crites

c) Continual self sacrifice

iv) Progress of an artist

d) Tragic Flaw

**I.**

Dr. V. S. KRISHNA GOVT. DEGREE COLLEGE (A), VISAKHAPATNAM

Department of English

III Year B.A - Special English

Semester – VI, Paper – VII C

Model Question Paper

Time: 3 Hours

Max. Marks : 60

**Section – A**

I. **Answer all the questions in about 200 words each :** **5X8=40**

1. a) Give an account of the different types of drama.

(OR)

b) Write an essay on the natural division of dramatic plot.

2. a) Write an essay on the classification of poetry.

(OR)

b) Define poetry and its elements.

3. a) Write about the importance of characterization in novels.

(OR)

b) Write an essay on plot construction in novels.

4. a) List the chief kinds of the essay. Who are the most important writers of each kind ?

(OR)

b) What are the important forms of prose writings ? Explain the chief elements in it.

5. a) How did short story emerged as an art form ?

(OR)

b) What are the important features of short story?

**Section – B**

II. **Answer Any FIVE questions.** **5X4=20**

6. Write a short note on contemporary drama.

7. Write a short note on appreciation of poetry.

8. Explain types of narration.

9. Distinguish biography and autobiography with examples.

10. What are the features of short story according to Edgar Allan Poe.

11. **Choose the correct option from the alternative.**

i) **According to Aristotle the elements of drama are**

a) four

b) three

c) two

d) six

ii) **The length of a sonnet is**

- a) twelve lines
- b) eight lines
- c) fourteen lines
- d) ten lines

iii) **The type of essay which draws the readers to the writer's point of view is**

- a) expository
- b) analytical
- c) argumentative
- d) persuasive

iv) **Flat characters are those which**

- a) do not show any growth
- b) have complex personalities
- c) have no significance
- d) grow along with the story

**12. Fill In The Blanks With Suitable Answers.**

- i) In a drama, the story is narrated to the audience through -----
- ii) A long narrative poem in verse is -----
- iii) There are ----- main varieties of fiction
- iv) A short story with a moral is -----

**13. Match the following groups.**

**GROUP-A**

- i) Tragedy
- ii) Subjective poetry
- iii) Novella
- iv) Stream of Consciousness technique

**GROUP-B**

- ( ) a) flash back technique
- ( ) b) a short form of novel
- ( ) c) lyric
- ( ) d) sorrowful ending

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Department of English

III Year BA - Special English

Semester-VI, Paper-VIII A-1

Time: 3 Hours

Model Question Paper

Max. Marks: 60

Section - A

I. Answer all the questions in about 200 words each: 5X8=40M

1. a) How did the colonial American Literature develop?  
(Or)  
b) Give an account of the uniformity of American English.
2. a) Give brief notes on (i) Psychoanalytical criticism (ii) Marxist criticism  
(Or)  
b) What is Archetypal criticism? Give an account of its impact on American literature.
3. a) Give an account of the major themes in Frost poetry.  
(Or)  
b) Write a critical appreciation of the poem "Home Burial."
4. a) Narrate briefly the art of characterization of "Stephen Crane".  
(Or)  
b) Discuss the events that lead to Henry's change in attitude.
5. a) Elaborate the 'tragic vision' of Tennessee Williams.  
(Or)  
b) Discuss the religious symbolism in "The Glass Menagerie".

Section -B

II. Answer any FIVE questions in 100 words each. 5x4=20M

6. Transcendentalism in America
7. Write a short note on postcolonial criticism.
8. Psychological element in Home Burial.
9. Sketch the character of Amanda Wingfield.
10. Summarise the play 'the Glass Menagerie'.
11. Choose the correct option from the alternatives.
  - i) Biographic criticism shows the relation between
    - a) man and woman
    - b) man and society
    - c) writer and society
    - d) writer and works

- ii) The poem 'Home Burial' is about
- man in society
  - woman and home
  - love of mother to her child
  - woman and society
- iii) 'The Red Badge of Courage' deals with which war?
- Crimean war
  - Civil war
  - World war
  - Holy war
- iv) In 'The Glass Menagerie', Unicorn symbolises
- respect
  - sacrifice
  - courage
  - broken heart

**12. Fill in the blanks with suitable answers.**

- \_\_\_\_\_ deals with politics of feminism.
- Jim Conklin is a character in \_\_\_\_\_.
- The play 'The Glass Menagerie' takes place in \_\_\_\_\_ apartment.
- \_\_\_\_\_ has slight physical defect(a limp).

**13. Match the following groups.**

<u>Group-A</u>	<u>Group-B</u>
a) Home Burial	1.1944
b) The Red Badge of courage	2.1865
c) The glass Menagerie	3.1914
d) American Civil War	4.1895

**Dr. V. S. KRISHNA GOVT. DEGREE COLLEGE (A), VISAKHAPATNAM**

**Department of English**

**III Year BA - Special English**

**Semester-VI, Paper-VIII A-2**

**Time: 3 Hours**

**Model Question Paper**

**Max. Marks: 60**

**Section – A**

**I. Answer all the questions in about 200 words each:**

**5X8=40M**

1. a) Discuss briefly Frost's theme of conflict with reference to "Mending Wall".  
(Or)  
b) Write a critical appreciation of the poem "I, too".
2. a) Estimate Arthur Miller as a representative playwright of America.  
(Or)  
b) Sketch the character of 'Willy Loman' in the play "The Death of a Salesman".
3. a) How does Tom Sawyer change over the course of the story.  
(Or)  
b) Enumerate the greatness of Mark Twain as an American novelist.
4. a) Hawthorne's novel 'The Scarlet Letter' is an allegory – Discuss.  
(Or)  
b) Give an account of Hawthorne's Artistry in "The Scarlet Letter".
5. a) Write the summary of Allan Poe's short story "The Tell Tale Heart".  
(Or)  
b) Justify the significance of the title of the story "The Tell Tale Heart".

**Section – B**

**II. Answer any FIVE questions in 100 words each.**

**5x4=20M**

6. Attempt a character sketch of author's neighbour in Mending Wall.
7. Write a note on the character of Biff Lowman.
8. Picaresque Novel.
9. Sketch the character of Arthur Dimmisdale.
10. Write a note on setting and atmosphere depicted in 'The Tell Tale Heart'.

**11. Choose the correct option from the alternatives.**

- i) The poem 'I, Too' is about yearning for
- a) spirituality
  - b) dominance
  - c) equality
  - d) justice
- ii) The play 'The Death of a Salesman' is set in
- a) Washington
  - b) California
  - c) New York
  - d) Ill ones
- i) 'The Scarlet Letter' set in which century?
- a) 18th
  - b) 17th
  - c) 19th
  - d) 20th
- ii) What does the old man's eye symbolize in 'The Tell Tale Heart'?
- a) Love in the heart
  - b) Man in the society
  - c) Soul of the Narrator
  - d) Pictures in the mind

**12. Fill in the blanks with suitable answers.**

- i) In 'Mending Wall', neighbors met during \_\_\_\_\_ time.
- ii) According to Langston Hughes, being \_\_\_\_\_ is beautiful.
- iii) Linda is a character in \_\_\_\_\_.
- iv) Hester prynne's husband is \_\_\_\_\_.

**13. Match the following groups.**

<u>Group-A</u>	<u>Group-B</u>
a) I, Too	1.1949
b) Death of a Salesman	2. Boston
c) The Scarlet Letter	3. racism
d) The Tell Tale Heart	4. 1843

**Dr. V. S. KRISHNA GOVT. DEGREE COLLEGE (A), VISAKHAPATNAM**

**Department of English**

**III Year BA - Special English- American Literature-3**

**Semester-VI, Paper-VIII A-3**

**Time: 3 Hours**

**Model Question Paper**

**Max. Marks: 60**

**Section – A**

**I. Answer all the questions in about 200 words each: 5X8=40M**

1. a) "Only failures understand the meaning of Success". Explain.  
(Or)  
b) Write a critical appreciation of the poem 'O Captain ! My Captain !.
2. a) What role does past play in O'Neill's 'Long day's Journey into Night'.  
(Or)  
b) Explain Neill's art of characterization with reference to 'Long days Journey into Night'.
3. a) Write a general estimate of Hemingway novelist.  
(Or)  
b) Sketch the character of Santiago in 'The Old Man and the Sea'.
4. a) Narrate the Central idea of Martin Luther King's 'I Have A Dream'.  
(Or)  
b) Give an account of the conditions of the Negroes as outlined by Martin Luther King in 'I Have A Dream'.
5. a) Enumerate the greatness of O Henry as a short story writer.  
(Or)  
b) Sketch the character of Bob in the story ' After Twenty Years'.

**Section –B**

**II. Answer any FIVE questions in 100 words each. 5x4=20M**

6. Write a note on Dickinson's style and technique adopted in the poem .
7. What are the major conflicts within the Tyrone family?
8. Role of Manolin in the novel
9. What kind of America does king envisage in his speech "I Have a Dream"
10. How is Jimmy Wells described in the short story?
11. Choose the correct option from the alternatives.

- i) What is the meaning of 'purple host' in the Emily Dickinson's poems
- Sea
  - Triumph
  - Royal army
  - War
- ii) Long days journey into Night is a \_\_\_\_\_ play.
- Psychological play
  - Philosophical play
  - Autobiographical play
  - Morality play
- iii) What does 'mast' represent in "The Old Man And The Sea".
- Boat
  - Sea
  - Cross
  - Anchor
- iv) I Have A Dream is a \_\_\_\_\_ by Martin Luther King Jr.
- novel
  - Essay
  - Radio Talk
  - Public speech

**12. Fill in the blanks with suitable answers.**

- In "O Captain! My Captain!" fallen captain refers to \_\_\_\_\_.
- The Drama "Last days journey into Night" dates back to \_\_\_\_\_.
- Martin Luther King is an \_\_\_\_\_.
- After 20 years is a story of \_\_\_\_\_.

**13. Match the following groups.**

- | <u>Group-A</u>                  | <u>Group-B</u>            |
|---------------------------------|---------------------------|
| a) O Captain! ,My Captain!.     | 1.1952                    |
| b) Last days journey into night | 2.a noted criminal        |
| c) Old Man And The Sea          | 3.theme is masculine love |
| d) Silky Bob                    | 4.James Tyrone            |

Dr. V. S. KRISHNA GOVT. DEGREE COLLEGE (A), VISAKHAPATNAM  
Department of English

III Year BA - Special English- Indian Writing in English / Translation-I  
Semester-VI, Paper-VIII B-1

Time: 3 Hours

Model Question Paper

Max. Marks: 60

Section – A

I. Answer all the questions in about 200 words each:

5X8=40M

1. a) How do you interpret the poem "The Harp of India" by Henry Louis Vivian Derozio?  
(Or)  
b) Discuss the Indianness in Naidu's poem 'In the Bazaars of Hyderabad'
2. a) Give a critical Analysis of Mahesh Dattani's play 'Dance like a Man'  
(Or)  
b) What is the theme of Mahesh Dattani's play 'Dance like a Man'?
3. a) What literary technique does RK Narayan use in the story "The Guide"?  
(Or)  
b) 'Raju is one of the most complex characters of R. K. Narayan'. Discuss.
4. a) Sketch the character of Gangu.  
(Or)  
b) Justify the title of the story, 'The Child'.
5. a) Describe grandmother's passion for literature  
(Or)  
b) Give the character sketch of the grandmother as depicted in the story "How I Taught My Grandmother to Read".

Section –B

II. Answer any FIVE questions in 100 words each. 5x4=20M

6. Explain the repetition in the poem "A River" by A. K. Ramanujan.
7. Discuss the conflict between the three generations in 'Dance like a Man'
8. Is Raju a transformed man by the end of the novel? Justify your answer.
9. Why did narrator discourage Gangu from marrying the woman?
10. What message does the story 'How I Taught My Grandmother to Read'?

**11. Choose the correct option from the alternatives.**

- i) The daughter of Jairaj and Ratna
  - a) Gita
  - b) Lata
  - c) Sita
  - d) Anita
- ii) The Protagonist of 'The Guide' is known as \_\_\_\_\_ Raju
  - a) Royal
  - b) Rowdy
  - c) Railway
  - d) Bookstall
- iii) 'The happiness of an orphan girl is more important than worshipping Lord Venkateswara at Kashi'....The speaker of these words is
  - a) Sudha Murty
  - b) Sudha Murty's grandmother
  - c) The protagonist of the story 'Kashi Yatre'
  - d) Sudha Murty's father
- iv) Gangu married \_\_\_\_\_
  - a) Sumati
  - b) Chandini
  - c) Gomti
  - d) Padmavati

**12. Fill in the blanks with suitable answers.**

- 1) The city mentioned in the poem 'A River' is \_\_\_\_\_
- 2) Rosie changes her name to \_\_\_\_\_
- 3) Kashi Yatre was a story published in the magazine named \_\_\_\_\_
- 4) Sudha Murty was \_\_\_\_\_ years old when she taught her grandmother how to read

**13. Match the following.**

**Group-A**

- 1) Marco
- 2) Gangu
- 3) Jairaj
- 4) Triveni

**Group-B**

- a) Writer
- b) Dancer
- c) Archeologist
- d) Servant

Dr. V. S. KRISHNA GOVT. DEGREE COLLEGE (A), VISAKHAPATNAM  
Department of English

III Year BA - Special English- Indian Writing in English / Translation-2  
Semester-VI, Paper-VIII B-2

Time: 3 Hours

Model Question Paper

Max. Marks: 60

Section – A

I. Answer all the questions in about 200 words each:

5X8=40M

1. a) What does Kamal Das say about the problems of self-identity and freedom in the poem 'An Introduction'?  
(Or)  
b) Give a critical analysis of "An Old Woman" by Arun Kolatkar'
2. a) Justify the title of the play 'Kanyadan'(Or)  
b) "Kanyadan" by Vijay Tendulkar highlights the class-divide. Discuss
3. a) Discuss the plot and the theme of Mulk Raj Anand's 'Untouchable'.  
(Or)  
b) Sketch the character of Bakha.
4. a) Tagore saw unity with nature as the highest stage of human evolution." Do you think consumerism and accumulation of wealth comes in the way of realizing Tagore's vision of human evolution?  
(Or)  
b) Why is it important to promote biodiversity intensive farming? How did Vandana Shiva achieve it?
5. a) What kind of woman is Mrs. Dutta? Discuss.  
(Or)  
b) Describe the cultural conflicts mentioned in Chitra Divakaruni's "Mrs. Dutta Writes a Letter"

Section – B

II. Answer any FIVE questions in 100 words each.

5x4=20M

6. Write about the autobiographical element in the poem 'Felling of the Banyan Tree'

7. Do you think Nath's speech about Arun's autobiography is hypocritical? Why?

8. What purpose does Sohini's assault serve in Untouchable?

9. Write about Vandana Shiva's views on 'forest' and 'freedom'.

10. Does Mrs. Dutta answer her Calcutta friend's question about whether or not she is happy in America? Why?

11. Choose the correct option from the alternatives.

i) The speaker in 'An Introduction' can speak in \_\_\_\_ languages

- a) two
- b) three
- c) four
- d) seven

ii) \_\_\_\_\_ held the view that through science and inventions Nature can be conquered and subdued.

- a) Tagore
- b) Francis Bacon
- c) Carolyn Merchant
- d) Jagdish Chandra Bose

iii) The novel 'The Untouchable' is set in the fictional Indian town of Untouchable \_\_\_\_\_

- a) Malgudi
- b) Bulashah
- c) Rajnagar
- d) Sitapur

iv) Mrs. Dutta's friend lives in

- a) New Delhi
- b) Calcutta
- c) Mumbai
- d) Chennai

12. Fill in the blanks with suitable answers.

- 1) The autobiography dealing with the theme of oppression and miserable condition of the poor – the lower class is written by \_\_\_\_\_
- 2) Charat Singh is a famous \_\_\_\_\_ player
- 3) \_\_\_\_\_ Movement is highlighted in the essay 'Everything I Need to Know I Learned in the Forest.'
- 4) Chitra Divakaruni's "Mrs. Dutta Writes a Letter" was included in Divakaruni's short story collection ' \_\_\_\_\_ '.

13. Match the following.

**Group-A**

- 1) Kamaladas
- 2) Nath Devlalikar
- 3) Mrs. Dutta
- 4) Bakha

**Group-B**

- a) Sweeper
- b) Resident of San Francisco
- c) Keralite
- d) MLA

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Department of English

III Year BA, Special English- Indian Writing in English / Translation-3

Semester-VI, Paper-VIII B-3

Time: 3 Hours

Model Question Paper

Max. Marks: 60

Section – A

I. Answer all the questions in about 200 words each:

5X8=40M

1. a) Describe how the tree is associated with various things in the poem 'Our Casuarina Tree?'  
(Or)  
b) Discuss the Indianness in Nissim Ezekiel's poem 'The Professor'
2. a) Analyze various themes mentioned in the poem "Our Casuarina Tree"  
(Or)  
b) Write the summary of the poem 'Fish'
3. a) Give a critical analysis of Tagore's art of characterization in 'The Post Office'  
(Or)  
b) Discuss the major themes of Rabindranath Tagore's The Post Office.
4. a) Sketch the character of Moorthy.  
(Or)  
b) The three primary antagonists of the novel 'Kanthapura' are Bade Khan, Bhatta, and Venkamma. What parts of the pre-existing social structure does each character represent, and why are they trying to preserve this society?
5. a) Describe the theme of marriage in The Vendor of Sweets.  
(Or)  
b) Explain how the theme of "tradition verses modernity" is presented in 'The Vendor of Sweets'.

Section – B

II. Answer any FIVE questions in 100 words each.

5x4=20M

6. Write a brief note on the poetic style in 'Fish'
7. The poem 'The Professor' can be classified as a dramatic monologue. Justify your answer.
8. Write a brief note on the imaginative mind of Amal.

9. Moorthy is deeply committed to nonviolence as a protest method. Do you believe this method of protest is more or less effective than it was in the days of the Salt March?

10. Analyze Narayan's 'The Vendor of Sweets' as post-colonial writing.

11. Choose the correct option from the alternatives.

- i) Who is the 'black sheep' in the poem 'The Professor'?
  - a) The Professor's first son
  - b) The Professor's second son
  - c) The Professor's third son
  - d) The Professor himself
- ii) \_\_\_\_\_ is the little flower girl in the play 'The Post Office'
  - a) Sudha
  - b) Suma
  - c) Tulasi
  - d) Radha
- iii) The novel 'Kanthapura' is narrated by \_\_\_\_\_
  - a) Moorthy
  - b) Achakka
  - c) Rangamma
  - d) Narsamma
- iv) Grace is \_\_\_\_\_ girl
  - a) a half-Korean
  - b) a half-American
  - c) a Russian
  - d) both 'a' and 'b'

12. Fill in the blanks with suitable answers.

- 1) The large vine crawling around the tree is compared to \_\_\_\_\_
- 2) \_\_\_\_\_ wrote the preface to the play 'The Post Office'
- 3) Moorthy tries his best to promote the teachings of \_\_\_\_\_
- 4) Mali is uninterested in the business and wants to be a \_\_\_\_\_

13. Match the following.

**Group-A**

- 1) Sheth
- 2) Amal
- 3) Bade Khan
- 4) Jagan

**Group-B**

- a) Vendor
- b) Police man
- c) Madhav's adopted child
- d) Professor

**Department of English**  
**III Year BA-Special English**  
**Semester-VI, Paper VIII-C-1**  
**Commonwealth Literature-1**

**Time: 3 Hours**

**Max. Marks: 60**

**SECTION –A**

- I. Answer all the questions in about 200 words each: 5x8=40M
- 1) a) Explain the theme of the poem 'Australia'.  
Or  
b) Analyse different figures of speech in the poem 'Death of the Bird'
- 2) a) Discuss the structure of plot in the play 'Summer of the seventeenth Doll'  
Or  
b) What are the dramatic techniques used by Ray Lawler in his play?
- 3) a) Describe the socio-political structure of Nigeria as presented in 'Arrow of God'  
Or  
b) How Chinua Achebe portrayed the character of Ezeulu as the representative of human flaw?
- 4) a) Discuss the central problem of the novel 'Cry the Beloved Country'  
Or  
b) Analyse the characters Stephen Kumalo as the representative of black society and James Jarvis as the representative of white society
- 5) a) Write on the central theme of the novel 'Arrow of God'  
Or  
b) Critically examine Ray Lawler's portrayal of the life style of the characters in his play 'Summer of the seventeenth Doll'

**SECTION-B**

- II. Answer any FIVE questions
6. What is the symbolic meaning of the bird in the poem 'Death of the Bird'?
7. Bring out the imagery in the poem 'Australia'
8. Write a short on Allegory?
9. Comment on the plot of the novel 'Arrow of God'.
10. What are the racial elements in the novel 'Cry the Beloved Country'.
11. Choose the correct option from the alternatives.
- i) A.D. Hope was born in  
a) Cooma b) Nigeria c) Italy d) England
- ii) 'The Wandering Islands' is written by  
a) W.B. Yeats b) A. D. Hope c) Chinua Achebe d) Alan Paton

- iii) Ray Lawler is
  - a) Actor b) Dramatist c) Producer d) All
- iv) Arrow of God
  - a) 1958 b) 1964 c) 1960 d) 1970

12. Fill in the blanks with suitable answers.

- 1) A.D. Hope was influenced by \_\_\_\_\_
- 2) Ezelu is the priest of \_\_\_\_\_
- 3) Chinua Achebe worked at \_\_\_\_\_ college.
- 4) Too late the Phalarope is written by \_\_\_\_\_

13. Match the following groups.

**Group- A**

- i) Chinua Achebe
- ii) Alan Paton
- iii) A.D Hope
- iv) Ray Lawler

**Group -B**

- a) Kid Stakes
- b) Anti- apartheid Activist
- c) W.H.Auden
- d) Things Fall Apart

**Dr, V. S. KRISHNA GOVT. DEGREE COLLEGE (A) VISAKHAPATNAM**

**Department of English  
III Year BA-Special English  
Semester-VI, Paper VIII-C-2  
Commonwealth Literature-2**

**Time: 3 Hours**

**Max. Marks: 60**

**SECTION -A**

- I. Answer all the questions in about 200 words each:  $5 \times 8 = 40M$
- 1) a) Refugee Mother and Child is a celebration of motherhood. Explain.  
Or  
b) Comment on the structure of the poem 'Refugee Mother and Child'.
- 2) a) How does the poem "Watermaid" raise the question of social consciousness?  
Or  
b) Critically comment on the use of Landscape as a symbol in the poetry of Christopher Okigbo.
- 3) a) Elucidate 'Hello and Goodbye' as a powerful piece of social commentary.  
Or  
b) Discuss the structure of plot in the play 'Hello and Goodbye'.
- 4) a) What is the central theme of 'A House for Mr. Biswas'?  
Or  
b) What are some of the social concerns and themes portrayed in 'A House for Mr. Biswas'.
- 5) a) When July takes the Smales family to his land and as come to depend on him for their protection, is he still his servant? Discuss the change in his relationship with them?  
Or  
b) How do you explain Maureen's mistrust of July? Is he deserving of her suspicions or are they merely a projection?

**SECTION-B**

- II. Answer any FIVE questions:  $5 \times 4 = 20 M$
- 6) Discuss briefly the chief's position on black liberation and analyze other various reactions to it, from Bam and Maureen, to July and Daniel.
- 7) Where can symbolism be found in 'A House of Mr. Biswas'?
- 8) How is the combing child's hair similar to putting flowers on grave?
- 9) Write a short note on Symbolism?
- 10) Write a short note on apartheid era?

**11) Choose the correct option from the alternatives.**

- i) Child Imagery is used in which of the poems
  - a) No longer at Ease
  - b) No Good Friday
  - c) Refugee Mother and Child
  - d) None
- ii) Chinua Achebe was born in
  - a) 1930
  - b) 1932
  - c) 1945
  - d) 1940
- iii) The House of Gun is the work of
  - a) Nadine Gordimer
  - b) Athol Fugard
  - c) Christopher Okigbo
  - d) V.S. Naipaul
- iv) Who is the Trinidad born British Writer from the following?
  - a) V.S. Naipaul
  - b) Nadine Gordimer
  - c) Christopher Okigbo
  - d) Athol Fugard

**12) Fill in the blanks with suitable answers.**

- i) Christopher Okigbo fought and died for \_\_\_\_\_ Independence.
- ii) V.S. Naipaul received the Nobel Prize in the year \_\_\_\_\_
- iii) No longer at Ease is written by \_\_\_\_\_
- iv) Elegy for Alto is \_\_\_\_\_

**13) Match the following groups.**

**Group -A**

- i) Chinua Achebe
- ii) V.S. Naipaul
- iii) Nadine Gordimer
- iv) Athol Fugard

**Group -B**

- a) No-Good Friday
- b) No longer at Ease
- c) The Conservationist
- d) The Mystic Masseur

**Dr. V. S. KRISHNA GOVT. DEGREE COLLEGE (A) VISAKHAPATNAM**  
**Department of English**  
**III Year BA-Special English**  
**Semester-VI, Paper VIII-C-3**  
**Commonwealth Literature-3**

**Time: 3 Hours**

**Max. Marks: 60**

**SECTION -A**

- I. Answer all the questions in about 200 words each: 5x8=40M
- 1) a) Explain the theme of the poem 'In the secular Night'.  
Or  
b) Analyse different figures of speech in the poem 'In the secular Night'.
- 2) a) Critically appreciate the poem 'The Fugitive Heart'.  
Or  
b) Comment on the use of symbolism in the 'The Fugitive Heart'
- 3) a) "Soyinka has a remarkable ability to combine the dramatic and theatrical device of peripeteia with the metaphysical experience of transition". Elaborate.  
Or  
b) The special about the moral content of Soyinka's drama is it's metaphysical dimension. Explain.
- 4) a) 'Marriage as an institution is painted as complex, often times oppressive, and along with it comes social stature and expectations'. Elaborate with reference to 'A Kind of Marriage'  
Or  
b) 'Amina provides a reflective and questioning voice in the whole book challenging norms and attitudes'. Critically interpret in the feministic perspective?
- 5) a) Mda's insights into the hopes and sufferings of human relationships, into the pains of truth telling, and into American culture are as poignant as ever." Comment critically.  
Or  
b) Substantiate with excerpts, what happens when a rapist fights for parenting rights over the rape-conceived child.

**SECTION-B**

**5x4= 20**

**II) Answer any five questions.**

- 6) Portray the character of Maria with reference to "A Kind of Marriage"?
- 7) Write note on metaphysical conceit.
- 8) How is symbolism used in the 'In the Secular Night' ?

9) Comment on Apartheid in south Africa.

10) Describe the character Nathan Hamilton in "The Fugitive Heart"

11) **Choose the correct option from the alternatives.**

- i) Find Margaret Atwood's work from the following  
a) The Joys of Motherhood                      b) King Baabu  
c) The Blind Assassin                              d) Shadow Maker
- ii) Wole Soyinka was born in  
a) 1937 b) 1939 c) 1944 d) 1948
- iii) Margaret Atwood is a  
a) Canadian b) Nigerian c) South African d) Sudanese
- iv) Shadow Maker is written by  
a) Margaret Atwood                              b) Buchi Emecheta  
c) Rosemary Sullivan                              d) Zakes Mda

12) **Fill in the blanks with suitable answers.**

- i) Wole Soyinka won \_\_\_\_\_ in Literature in 1986.
- ii) The Lion and the Jewel is written by \_\_\_\_\_
- iii) Margaret Atwood asserted that "The Edible Woman" is a social \_\_\_\_\_
- iv) \_\_\_\_\_ is the first African to be honoured with Nobel Prize in that category.

13) **Match the following groups.**

**Group - A**

- i) The Heart of Redness  
ii) The Robber Bride  
iii) The Space a Name Makes  
iv) The Road

**Group -B**

- a) Wole Soyinka  
b) Zakes Mda  
c) Margaret Atwood  
d) Rosemary Sullivan